

# FIRST PARISH CHURCH OF GROTON

April 30, 2017

## Ringing of the Bell

Rebecca Pike, Bell-Ringer

## Thoughts as the Service Begins:

There is nothing in the world so much like prayer as music is.  
(William P. Merrill)

Sister, Brother, take your time go slowly. Time to gather, circle round. Simple things are holy.  
(First Parish children's gathering song)

*(We ask that you turn off the ringers on your cell phones, beepers and electronic devices, and the flashes on your cameras. Please join us in a time of quiet during the prelude.)*

## Prelude

Voluntary XIII (Maurice Greene)

## Welcome and Announcements

Marge Kimpton, Worship Leader

## \*Hymn

My Life Flows on in Endless Song #108

## Chalice Lighting

Lindy Hanninen, for the Director of Religious Education Sabbatical Team, with the help of the children

## Response Hymn

*(please remain seated)* #123

Spanish trans. Rev. Lilia Cuervo and Ervin Barrios

Fuente de Amor, ven hacia mí.  
Y al corazón, cántale tu compasión.  
Sopla al volar, sube en la mar;  
Hasta moldear la justicia de la vida.  
Arráigame, libérame,  
Fuente de Amor, ven a mí, ven a mí.

Spirit of Life, come unto me.  
Sing in my heart all the stirrings of compassion.  
Blow in the wind, rise in the sea;  
Move in the hand, giving life the shape of justice.  
Roots hold me close; wings set me free;  
Spirit of life, come to me, come to me

## A Time for All Generations

### Candles of Celebration and Concern

*(You are invited to come forward, introduce yourself, briefly share a personal and heartfelt joy or sorrow, light your candle from the*

*chalice and place it on the candle table. Before you speak, please take a moment to gather your thoughts into just one or two sentences.)*

## Singing the Children and Teachers to Religious Education

Children's Blessing *(First UU Nashville Youth Choir)*

May your mind be open to new learning  
May your lips bring truth into the world  
May your heart know love,  
and your hands do the work of justice  
As you go your way in peace  
As you go your way in peace

## Offertory

Fantasia (Johann Pachelbel)

## Offertory Response

*(Words: Barbara Rich and Joshua Rich)*

Today we give our time  
Our compassion, wit and song  
Everyday we can choose,  
To begin again in love.  
We give what we can,  
Generous as we can  
Opening the doors  
To begin again in love.

## Special Music:

Mass #2 in G (Franz Schubert) –Adult Choir\*

I. Kyrie / II. Gloria / III. Credo / IV. Sanctus et Benedictus /  
V. Agnus Dei

## \*Hymn

When in our Music #36

## \*Sung Benediction

Carry the Flame *(Patricia Pavey)*

Carry the flame of peace and love until we meet again.  
Oh, carry the flame of peace and love until we meet again.

## Postlude

Variations from organ concerto Set 1, Op. 4, No. 1  
(G.F. Handel)

*(Please remain seated during the Postlude. You are also invited to come to the front of the church and light a candle silently during this time. Please place your candle toward the back of the candle table. We ask the congregation to remain seated in quiet until the last candle is lit.)*

## \*Please stand as you are able

*Large Print Hymnals, Sunday Bulletins and Assisted Listening Devices are available at the sanctuary doors. If you don't wish to keep your Sunday Bulletin, please place it one of the recycle baskets at the sanctuary exits.*

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*Join us downstairs for good food and conversation  
immediately following the service!*

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Flowers for today are donated by Paula Bogdanoff in celebration of  
the life of Micque M. Cannon.

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**Greeters:** Bob & Nancy Fleisher and Judy Nauman  
**Ushers:** Suzanne Nelson and Betty Keddy  
**Coffee Hour Host:** Dmitri Foster

**\*SOLOISTS:**

Soprano: Melinda Stewart, Kathryn Ellis-Moore

Tenor: David Gordon

Bass: Kurt Staven, Tim Butler, Dave Hill

**ORCHESTRA:**

Violin I: Anabelle Tirado (concert master), Lynn Basila

Violin II: Nicki Payne, Bethany Landby-Stephan

Viola: Stuart Schulman

Cello: Susan Randazzo

Bass: Robb Aistrup

Keyboard: Cyndi Bliss

**WELCOME TO ALL VISITORS.** We are so glad you are here. Join us for coffee, tea and conversation after the service in the Vestry, the large room beneath us, where you can meet our minister Rev. Elea Kemler and visit the Welcome Table to learn more about us. Everyone here is happy to speak with you and answer any questions you may have. Please sign one of the Guest Books on the tables near the front and back entrances so we can know who you are and send you the monthly print newsletter and weekly emails about life at First Parish. Look for anyone holding a blue mug at coffee hour. They will have happy to answer any questions you have or speak with you about our community.

*First Parish Church is a Welcoming Congregation. We joyfully welcome all!*

# FIRST PARISH CHURCH

Groton, Massachusetts



*Artwork by Middle Matters*

Spirit of Life and Love,  
moving in every living thing, and in us,  
astonish us this morning.  
Startle us. Stun us... Shake us from our sleeping.  
For we are winter-weary and disbelieving  
and our eyes have forgotten what surprises look like,  
and we are ready, we are more than ready,  
to open them and be amazed. (Victoria Safford)

*"We are a community seeking to deepen spiritually, to take care of one another, and to be a blessing to the world."*

*For more information Please visit our website: [www.uugroton.org](http://www.uugroton.org) and our Facebook page at First Parish Church of Groton, MA*

## A Warm Welcome to All!

There is childcare for infants and toddlers through age three years beginning at 9:50 AM on the second floor of the East Wing and you are welcome to take children there at any time during the service. There are quiet toys in the soft, multicolored fabric pouches and picture books in each pew. The service is also broadcast downstairs in the large room beneath us if anyone needs to take a break.

**MUSIC NOTES**

*The Mass No. 2 in G major by Franz Schubert, D 167, was composed in 1815. This is the best known of the three "shorter" mass compositions which Schubert composed between the more elaborate first and fifth masses. In addition, the later Deutsche Messe or German Mass, D 872, (an early Deutsche Singmesse) and the ultimate sixth mass would be longer.*

*The second mass, commonly referred to as "Schubert's Mass in G," was composed in less than a week (March 2 to 7, 1815), the year after his first mass had been successfully performed in Schubert's home parish. The second mass was more modestly scored than the first, requiring only a string orchestra and organ in addition to the soprano, tenor, and baritone soloists and choir.*

*The original score was not printed until 1845, some years after Schubert's death, and until then had remained one of Schubert's less noted compositions.*

*Apart from some passages for the soprano soloist, the solistic interventions are very modest. Characteristically for Schubert, he is more interested in an over-all devotional mood of a religious composition than in individualistic romantic text-expression (as Beethoven for example would use in his masses).*

*(source: Wikipedia)*